

DEPARTMENT 9 – FIBER ARTS GALLERY 2022

Superintendent: Maryjane Harford 518-573-0026

Judge: TBA

This is an OPEN FAIR. Entries in the Fiber Arts Gallery Exhibition are open to the public. Entrants are not required to be a member of a spinning or weaving guild or a resident of Schoharie County. All are welcome.

1. Entries will be received in the Hall of Agriculture on Sunday, July 31st, 10 a.m. to 2p.m. There is no limit to the number of entries per class. Entries must have entry tags secured to item.
2. Judging will be held on Monday, AUGUST 1 and is not open to the public.
3. Entries must be picked up on Monday, AUGUST 15, from 11a.m .to 2 p.m., or by prior arrangement with Superintendent.
4. Judge reserves the right to place articles in the category that is most appropriate to the item and/or project technique to ensure quality and fairness in judging.

Premium	1 ^s	2 nd	3 rd	4 th	5 th	6 th
	\$15	\$12	\$10	\$8	\$5	\$2

Special Awards provided by:

Golden Fleece Spinners & Weavers Guild,
Celebrating over 30 years in Schoharie County

SECTION 1 – HAND SPINNING FLEECES

HAND SPINNING FLEECE CRITERIA – Fleeces should be from the current season 2022. Fleeces should not have any breaks; have suitable staple length for the breed; clean usable weight; no chaff, manure, second cuts, coting, excessive dirt or belly wool. Fleeces should not be tied with twine. All fleeces should be presented in a clear plastic bag. Fleeces will be judged on suitability for hand spinning.

Exhibitors include a WHITE 3x5 CARD which should identify the breed and color of sheep. DO NOT put your name on the card.

Class 1 – White Fleece

Class 2 - Natural Colored Fleece

Champion Rosette for Fleeces and Special Champion Award of \$20.

Class 3 – Exotic Fiber Fleece (not sheep) – Mohair, Alpaca, Llama, Cashmere, Angora, Pygora, Nigora, Yak, other.

Champion Rosette for Exotic Fleeces and Special Champion Award of \$20.

BEST OF SHOW FLEECE (Classes 1-3)

Best of Show Rosette and Special Award of \$25.

Reserve Best in Show Rosette

SECTION 2 –PRODUCTS OF WOOL and OTHER FIBERS

All items in this Section are to be handmade by the exhibitor with **WOOL and/or OTHER NATURAL ANIMAL FIBERS only**, or as indicated in Class descriptions.

Exhibitors must attach a WHITE 3x5 CARD to each entry listing fiber content and process used to make article. For all classes indicate handspun (by exhibitor) or commercial yarn used. (NOTE: Yarn not spun by exhibitor is considered commercial.) DO NOT put your name on the card.

Class 1 – HAND SPUN by exhibitor, Hand knitted, large article.

Class 2 – HAND SPUN by exhibitor, Hand knitted, small article.

Class 3 – HAND SPUN by exhibitor, Hand knitted, medium article

Class 4 – COMMERCIAL YARN, Hand knitted, large article.

Class 5 – COMMERCIAL YARN, Hand knitted, small article.

Class 6 – COMMERCIAL YARN – Hand knitted, medium article.

NOTE for Handwoven items Only (Class 7-10A) – May be woven from any natural fibers, can include rayon, Tencel, silk, etc. Items may include wool, but do not need to include wool.

Class 7 – Hand-Woven Garment, large.

Class 8 – Hand-Woven Garment, small/medium.

Class 9 – Hand-Woven Household Textile, large.

Class 10 – Hand-Woven Household Textile, small/medium.

Class 10 A – Hand-Woven Other, Tapestry and Art Forms.

Class 11 – Hand-Crocheted, large article.

Class 12 – Hand-Crocheted, small/medium article.

Class 13 – Needle-Felted, large item.

Class 14 – Needle-Felted, small/medium item 12 inches or under.

Class 15 – Wet-Felted, large item.

Class 16 – Wet-Felted, small/medium item 12 inches or under.

NOTE for Hand Hooked/Needle Punched items Class 17-18) – May be hooked or needle punch technique created with wool or other natural fibers with natural fiber backing.

Class 17 – Hand Hooked/Needle Punched, large item.

Class 18 – Hand Hooked/Needle Punched, small/medium item.

Class 19 – Any Other FIBER ART, other handmade item that involves a technique not mentioned above including, but not limited to, handmade fulled, wool applique, tatting, Crewel, embroidery, bobbin lace.

NATURAL FIBERS ONLY.

Class 20 – First Time Exhibitor – Needle Felted. If you are a first-time needle felting exhibitor in Section 2, you may enter your small/medium (12 inches or under), needle felted item here.

Class 21 – Wool Ornaments. Make a set of 4 ornaments using any wool fiber technique. Knit, crochet, felt, applique, weave, etc. Just keep the fibers wool! Remember to explain your technique on the 3x5 card.

Class 22 – Junior Exhibitor Under 18. Knit, Crochet, Weave, Felt. Enter your fiber art! Get started in this wonderful world of fiber!

Class 23 – UFO Enter your Knitted Un-Finished-Object! Your item must be over 50 percent complete and you need to provide a picture of the inspiration or pattern that you are making.

Class 24 – UFO Enter Your Crocheted Un-Finished-Object! Your item must be over 50 percent complete and you need to provide a picture of the inspiration or the pattern that you are making.

BEST OF SHOW Products of Wool and Other Fibers (Classes 1-21)

Best of Show Rosette and Special Award of \$50.

Reserve Best in Show Rosette and Special Award of \$20.

SPECIAL AWARDS, Section 2: Each winner will receive a Champion Rosette and Special Award of \$20.

1. Best Original Design – Items do not have to receive a blue ribbon to be considered, all entries considered, exhibitor please indicate “Original Design” on the 3x5 card.
2. Best Hand-Knitted Item
3. Best Hand-Crocheted Item
4. Best Hand-Woven Item
5. Best Felted Item
6. Best Hand Hooked / Needle Punched Item
7. People’s Choice Award – Voted on by Fairgoers (certificate)

SECTION 3 – HANDSPUN SKEINS

All skeins are to be handspun by the exhibitor. Skeins must be a minimum of 2 oz. (except class 10) and 40 yards. Skeins must be washed and tied in at least two places.

Exhibitor must attach a WHITE 3x5 CARD indicating fiber content, preparation, technique used and purpose, best use or intended potential for the yarn. DO NOT put your name on the card.

Class 1 – 100% Wool Skein. White or natural colored, 2 ply.

Class 2 – 100% Wool Skein. White or natural colored, single ply.

Class 3 – Blend of natural fibers skein, (not dyed) 2 ply.

Class 4 – Blend of natural fibers skein, (not dyed) single ply.

Class 5 – 100% Natural Fibers Skein, DYED, by exhibitor OR commercially dyed, 2 ply.

Class 6 – 100% Natural Fibers Skein, DYED, by exhibitor OR commercially dyed, single ply.

“100% Natural Fibers Skein” in Class 5 or 6 can be 100% wool fiber, 100% exotic fiber or a blend.

Class 7 – Lock spun skein -technique using individual locks to create art yarn showcasing the texture and character of the specific wool.

Class 8 – Art Yarn Skein – lock spun, tail spun or other designer techniques to show your creativity and artistic flair. Can add up to 25% additives, such as beads, feathers, glitz, etc. On 3x5 card describe contents of yarn and additives.

Class 9 – Exotic Fiber Skein, any exotic animal fiber and/or blend, other than sheep wool, single or 2 ply.

Class 10 – 100% Natural Fibers Skein, FINE , single or 2 ply, 16+ WPI and 40 yards. Can include silk, wool, exotics, cotton or any other natural fibers.

BEST OF SHOW SKEINS – (Classes 1-10)

Best of Show Rosette and Special Award of \$50.

Reserve Best in Show Rosette and Special Award of \$20

SECTION 4 – RELATED PRODUCTS

Class 1 – BASKETS or FIBER VESSELS, any basket or fiber vessel, container or receptacle. May be crocheted, knitted, sewn, etc. from natural animal or plant fibers or made by weaving together long thin pieces of natural material such as reed, willow, wicker, etc. Small embellishments of other materials are acceptable.

Exhibitors must attach a WHITE 3x5 CARD to each entry listing fibers used. DO NOT put your name on the card.

Class 2 – “THE GALLERY” PHOTO CONTEST, Photo category includes fiber animals and all things fiber related, (ex: fiber animals, yarn, skeins, fiber tools, looms, wheels, and processes, fiber raw or prepared). All photographs must be 5x7 or larger. All entries must be matted, framed and ready to hang. Please note that we will take the utmost care of your entry but cannot be held responsible for loss or damage.

Exhibitors must attach a WHITE 3x5 CARD which should name and identify the subject of the photos. DO NOT put your name on the card.

Schoharie County Sunshine Fair Payment Summary Form

Departments 5,8, 9, 10

Exhibitors Name _____ Phone _____

Cobleskill Agricultural Society Admission Policy for Fair Exhibitors	OPEN ENTRY PAYMENT SUMMARY	
<p>1. Submit one Sunshine Fair Payment Summary Form summarizing your entries in Department 5, 8, 9, 10.</p> <p>2. All entry forms should be postmarked by July 3rd. Payments and entry forms should be mailed to Cobleskill Agricultural Society, PO Box 249, Cobleskill NY 12043.</p> <p>3. Late entries, where accepted, will be accepted between July 5 and July 10 at an additional charge of \$10.</p> <p>4. In accordance with the bylaws of the Cobleskill Agricultural Society, Schoharie County resident exhibitors 18 years of age or older have the option to purchase a \$60 6-Day Voting Membership Pass in lieu of the \$20 6-Day Exhibitor Pass.</p> <p>5. In order to qualify for the purchase of a 6-Day exhibitor pass, exhibitors must make a minimum of 3 entries in one or more of Departments 5, 8, 9, 10 where an exhibitor fee is required and bring entry items for judging when and where rules indicate.</p> <p>6. One exhibitor pass allowed per exhibitor across the fair.</p> <p>7. All Entry Fees will be computed and paid on this form. Entries will be made on the appropriate entry form.</p> <p>8. No tickets will be mailed. All tickets will be distributed by the Department Superintendents upon receipt (placement) of entry items.</p> <p>9. Submission of an entry implies the exhibitor has read and agrees to the Fair's General Rules and Regulations and the Department's Rules and Regulations.</p> <p>10. All fees must be remitted with entry form.</p> <p>11. All entry tags will be mailed.</p>	1) Total All 1 st Premiums \$	\$ _____
	2) Multiply Line 1 Total of All 1 st Premiums \$ by 10% (.10)	\$ _____
	3) If Line 2 is Less Than \$7.00, enter \$7, Otherwise Enter the Amount of Line 2	\$ _____
	4) Dept 5 Section 25 Scarecrow Fee \$5 Per Entry	\$ _____
	5) Dept 8 Section 12 Scarecrow Fee \$5 Per Entry	\$ _____
	6) Late Entry Fee (July 5-10) \$10	\$ _____
	One of the following MAY be purchased if policy allows:	
	7) 6-Day Exhibitor Pass @ \$20	\$ _____
	OR	
	8) Youth (17 and Under) 6-Day Exhibitor Pass @ \$10	\$ _____
	OR	
9) Voting Membership 6-Day Pass @60	\$ _____	
10) TOTAL LINES 3 THRU 9 FOR AMOUNT DUE	\$ _____	

FOR OFFICE USE ONLY
Exhibitor #
Date
Amount Paid
Ticket #

